

[Home](#)[About Us](#)[Classes](#)[Events/Booking/Sign up](#)[Contact Us](#)[Sponsor](#)

THE MISSION

R.A.G.E

(Reaching - Above - Greater - Expectations)



The Rolle Project housed in Studio 305 is a pillar in the community partnering with local organizations, and companies that support our mission such as Cirque Du Soleil an instrumental part in Tyrell Rolle's career and now a continuing support for him and his mission.

Our mission is to be a positive force enriching the mind, body, and spirit through dance. The vi

is to inspire the community with dance education and offer performance opportunities in a facility that will motivate, educate, and develop an appreciation of the fine arts.

We are the home of the dancer without judgment indifferent to size, race, or gender. We believe dance develops many skills and is a way out for many youths. Our Motto is "Dance as an Exit".

Dance has been credited with helping:

Builds self- esteem

Increase physical fitness

Teaches socialization skills

Encourages teamwork and concentration

ARTS IN EDUCATION & COMMUNITY PARTNERS

We believe that an inclusive, immersive and dynamic after-school outreach arts program can help cut back on youth delinquency. We want to provide a safe, and nurturing environment. We are committed to bringing dance into classrooms, and communities in order to impact the lives of people throughout Las Vegas.

Our Arts In education programs will focus on five key components:

Body Conditioning

Nutritional guidance

Traditional and innovative Dance

Choreography

Dance Education

You can help enrich the life of a dancer by sponsoring. Feel good about contributing knowing that your support goes straight to YOUR COMMUNITY

Sponsor A Dancer

THE FOUNDER

Tyrell V. Rolle



Tyrell Rolle was born in Key West, Florida raised in Miami, Liberty City. He started his career by gaining a scholarship with The Ailey School in New York. Upon completion top in his class, he was fluid in all forms of dance and began touring with Ailey 2 Company. This enabled him to travel around the world to Europe, New York, and Los Angeles just to name a few. His Dance resume consists of jobs like Camille A. Brown and Dancers, Deeply Rooted Chicago, Miami Contemporary Dance Company, Philadanco Dance Company, Blue13 Bollywood Dance Company, Opus Dance Theatre, Dance NOW Ensemble, Dallas Black Dance Theatre, and Brazz Dance Theater and also worked on Broadway. The experience combined with the traveling fueled a very talented Tyrell Rolle, and he knew he had a passion for the arts and could do anything he puts his mind too.

He then segued to choreography working with stars such as Mariah Carey, J-Lo, Chrisette Michele, Sean Garrett, Royce Reed, Janice Dickinson, Wisin Yandel, Pit Bull, Brianna Perry, Trina, Frank Gatson, Sonya Tayeh, Adam Parson, Andre Fuentes, Christopher Huggins, Danny Ezralow, Anthony Burrell, Christian Andrew, Arthur Mitchell, Judith Jamison, Robert Battle, Hinton Battle, and many others.

Tyrell Rolle shot to the radar with appearance onscreen for competing on, “So You Think You Can Dance Season 7 (2010)”. Even though he did not succeed to finals the show was very influential in his many opportunities to follow. Tyrell was offered a job in Las Vegas as a guest teacher for Cirque Du Soleil, and also performed with Beatles Love as a character and Ensemble Dancer and also performed at Mandalay Bay Hotel in Disney The Lion King. Hard work this young man is used too, then he was invited to appear as guest judge on the reality show, “Dance Moms” late 2016.

Tyrell has been mentored by some of the most influential dancers of our times one being Judith Jamison. She gave him the confidence he needed to move on to the next levels of his career. Growing up Tyrell had a hard childhood. From living in an under-served community, and being labeled as a slow learner in school. He loved to dance and had an undeniable artistic side that was inevitable. This played a role in his new mission of giving that chance to other kids that mirror some of his struggles. Tyrell founded and recently launched, “The Rolle Project” housed in his

“Studio 305”. He is currently the Dance Director at charter school 100 academy school of excellence. Mr.Rolle was selected to be the 2018 Guest Choreographer for CCSD Dance Festival in Las Vegas, NV. Mr.Rolle was the Head Choreographer for Shea Moisture event hosted by Essence Magazine, he also teaches Jazz at CSN Community College. His long-term goals of being able to open a Studio 305 across the world with the mission of the organization.

Sponsor A Dancer

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